

What we've learned so far

I want you to review pages 21 – 29 and 43 – 50.

1. Does your production use any of these composition rules? Please explain which ones your production used.
2. Explain the purpose of a cutaway?
3. Changing your camera angle and picture size are important. What reasons are given as to how it impacts your production.
4. What is a Jump cut?

Continue to read pages 50 to 55 answer the following:

5. Describe what happens when you cut on the action.
6. During your last production describe a scene where you used or could have used this technique.
7. What is overlapping action?
8. Explain what a clean entrance and exit is with your own example.
9. What are the two things that occur because of the clean entrance and exit?
10. List some reasons you would use a clean entrance and exit.

All answers are in this book so read carefully and you will find them.

Answer in PEN and complete sentences except where it says “list”

Work on this question when not editing or converting your project.