**Every Frame a Painting?**

**Film 12**

**Type out the answers to the following questions.**

How does an Editor Think or Feel? <https://www.youtube.com/watch?v=3Q3eITC01Fg>

1. Why are the eyes so important?

2. “Emotions take time” what does he mean by that? And how do we communicate that?

3. People aren’t machines we need time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. When we don’t get time to feel the emotion what happens?

5. Timing is not a conscious process. Every shot has a natural rhythm? Explain

6. What does it mean “editing is invisible?”

7. Explain the idea of “What reaction do we want from people?” editing.

8. Write a summary of these filmmakers and what you learn from their filmmaking technique.

Joel & Ethan Coen – Shot – Reverse shot <https://www.youtube.com/watch?v=5UE3jz_O_EM>