

Burnsview Secondary School Course Outline

Course Title: Video Production 10 RT

Teacher: Mr. D. Schellenberg

Course overview or summary

This course provides an exciting and motivating continuation of video production. Students will have the basics of film analysis, media exploration and video production. The curriculum will focus on:

1. Master video camera techniques,
2. Enhance ones knowledge of video production Process – P,P,P
3. Students will work strictly with Final Cut Pro, a professional editing software.
4. There is a **volunteer** component to this course; students will be expected to volunteer to filming unique events during the school year.
5. Film analysis will be a component of this course however students (pairs) will **show** and **analyze** a film for the class.

Most of the work will be done in class and evaluated in a practical manner however these students know to plan on working outside of class time for specific projects.

Outline of course content and skills

In the area of **knowledge**, the students will:

- understand and extend video production vocabulary/terminology.
- understand theory behind various subjects of video production
- understand and describe safety procedures while operating video equipment.
- have knowledge of attitudes/behaviors which are likely to lead to success in the industry.
- gain understanding and be able to describe their own personal strengths/limitations through an analysis of selected areas of production.
- have knowledge of how to effectively communicate ideas/images thru video production
- be able to identify film genres and their basic characteristics.
- start to develop some understanding of the media and its impact on society.

In the area of **skills**, the student will:

- master sophisticated camcorder operations (white balance, manual focus).
- be able to define and use appropriate video production terminology.
- be able to identify and use safety procedures with camcorders.
- demonstrate attitudes and behaviors necessary for a successful production.
- demonstrate appropriate methods of the production process.
- assess personal strengths/limitations in selected areas of production.
- communicate ideas/images via the production process.
- demonstrate collaborative skills while making a contribution to a production team.
- individually create a self-expressive product -- show, interview, script etc.

In the area of **attitudes**, the student will:

- communicate ideas/critiques in a positive manner within the production group.
- cooperate with peers during production process.
- develop open/flexible attitudes toward others' freedom of expression.
- be adaptable/flexible during production process -- where many changes/improvisations may be necessary.
- develop responsible attitudes toward production decisions.
- demonstrate responsible attitudes towards maintaining and safeguarding equipment.
- respect and accept others views/opinions in production.
- accept and value all the arts and their importance and inherent connection to video production.
- demonstrate reliability through the meeting of deadlines on school projects.
- demonstrate attitudes and behaviors that will allow them to take on leadership and management roles in production projects.

Procedures for Assessment and Evaluation

The teacher will use a variety of assessment methods in order to effectively evaluate the students. These will include self evaluations, teacher observations, peer evaluation/observations, classroom tasks, written tests, out of class assignments, performance tasks, and a criterion referenced checklist of skills. Due to the importance of group work in this course attendance will be a vital component in a students success.

Written Assignments	20%
Video Assignments	25%
Major Project (each term)	25%
Tests , Labs and Quizes	10%
Attendance/Participation	20%
(volunteer work)	-----
	/100

Important information specific to this course

It is important that students and their parents realize the opportunities this program offers young people in regards to working on very expensive equipment. Students must be able to behave responsibly in the studio and while working with equipment. Disregarding the safety of the equipment, the studio or their peers could jeopardize their participation in the course or future courses in the program.

There is a course supplies fee of \$10.00. The course fee covers the purchase of film stock and the use of all equipment. These fees will be collected in your fee statement through the office. If you have any questions, please do not hesitate to phone me at the school. We are looking forward to another exciting year in the media arts department!