Scare ME!

FILM 11/12 Mr. Schellenberg

*This is a unique project not my first choice for your first project but since it always seems to be a highlight I am willing to keep with tradition.

This project will be a major project for first term. Pick groups of 3 or 4. You have a maximum of 30 shots of various lengths (7 second rule) Your goal is to create a moment of fear but also create a story with a Beginning, Middle and End.

As well in this project I want you to include at least 6 of the Hitchcock techniques we talked about in class.

Criteria:

- create a story beginning, middle and end
- maximum 3 long shots
- maximum 5 medium shots
- minimum 6 close-ups
- minimum 6 extreme close-ups
- length of time between 90 to 180 seconds
- 30 shots total

Be creative choose your groups wisely, Your goal is to create a moment of fear, surprise, tension, shock even HORROR!

MARKS:

USE OF HITCHCOCKS TECHNIQUES	/15
MOMENT OF FEAR	/15
POST: EDIT, MUSIC, CREDITS	/25
PRODUCTION: FILMING CAMERA WORK, # OF SHOTS Hand in camera permission sheet!	/30
PRE-PRODUCTION: SCRIPT/SB, BME, 6 TECHNIQUES	/15

Schedule:

Oct. 8, 10	pre-production - story creation
Oct 15, 17	production
Oct. 21, 23, 28	post production
Oct. 30	PRESENTATION DAY